

Female Jazz Vocalist

SYLVIA BROOKS

"Move over Diana Krall."

GOLDMINE MAGAZINE

"A Master Stylist."

ALL ABOUT JAZZ

"Chops like this are one of a kind and are not to be missed."

MIDWEST RECORD REVIEW

"With a Sumptuous velvet-rich voice and emotionally incisive phrasing, Brooks's performance leaves us eager for the next soul-bearing set from this exquisitely expressive singer..."

NPR

www.Sylviabrooks.net



BIOGRAPHY

All About Jazz describes Brooks as a “Master Stylist.” With her new live album, *Sylvia Brooks Live with Christian Jacob*, one understands why.

The path that led Sylvia Brooks back to her jazz roots provided her with plenty of dramatic stories to tell. Possessing a sumptuous, velvet-rich voice, she’s earned critical raves for each of her five albums.

Born and raised in Miami, Florida, she came to jazz as a birthright. Her father, pianist/arranger Don Ippolito, was a first-call player who performed with giants such as Stan Getz, Buddy Rich, Peggy Lee, Sarah Vaughan and Dizzy Gillespie. Her mother, Johanna Dordick, was a conservatory-trained opera singer who also dazzled audiences singing pop tunes and standards at East Coast showrooms and resorts (she went on to found the Los Angeles Opera Theater in 1978). While Brooks absorbed this fabulously rich musical heritage, her initial calling to the stage took the form of acting, and she trained at ACT in San Francisco under the great director Allen Fletcher. Relocating to Los Angeles, she pursued work in television and theater, while itching to get back to music. In a fateful turn of events it was the death of her father that led her back to her first love. In looking to have several of his original pieces played at his funeral she immersed herself in her father’s extensive archive, an experience that sparked a jazz epiphany.

Brooks launched her performing career with her impressive 2009 debut, *Dangerous Liaisons*. The project gained international attention and announced the arrival of an impressive jazz chanteuse, earning a spot-on Bob Parlocha’s Top 50 jazz albums of 2009. She ventured further into the shadows in 2012’s critically acclaimed follow-up *Restless*, defining a new music form she called Jazz Noir. The album was selected for numerous Top Ten lists by leading jazz radio stations and featured on San Francisco’s KPOO, the first Black-owned station on the West Coast.

Her third album, *The Arrangement*, marked a creative leap for Brooks. Singled out as one of the top jazz vocal albums of the year by veteran producer and jazz historian Arnaldo Desouteiro, the 2017 project featured a dazzling cast of arrangers who designed bespoke charts tailored for Brooks’ voice. She also wrote lyrics for three originals in collaboration with different composers, including “Maybe I’m a Fool” with the late Patrick Williams, the prolific composer/arranger who accrued 16 Grammy nominations, two Grammy Awards, four Emmys, a 1980 Oscar nomination and a 1976 Pulitzer Prize nomination.

Her fourth album 2022’s *Signature*, marked her emergence as a gifted songwriter. With her current album *Sylvia Brooks Live with Christian Jacob* Brooks provides both a snapshot of an artist in full command and a revelatory index of the distance she’s traveled since her first recording. Pianist Christian Jacob, Brooks’ musical director and collaborator is one of the most respected accompanists and composers on the international scene today. Garnering nine Grammy Award nominations, he has also composed several scores for two Clint Eastwood films (*Sully* and *the 15:17 to Paris*). Revisiting songs she’s been performing since she launched her jazz career, Brooks leans into the evolution of her interpretations, while drawing the audience into her musical realm.

Sylvia Brooks Live with Christian Jacob proves that Jazz is very much alive and well.



ALBUMS



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PHOTO GALLERY



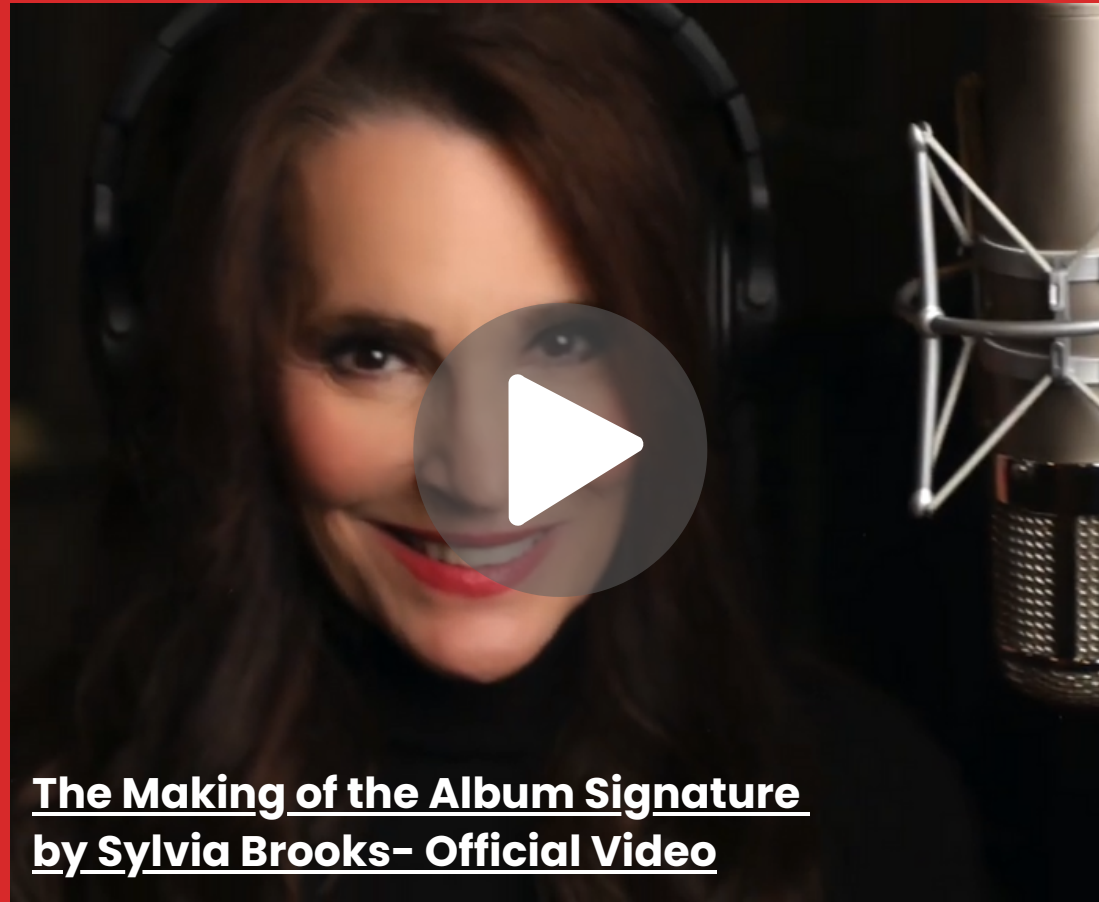


REVIEWS

- [Sylvia Brooks — Signature — \(2022, Rhombus Records\)](#)
- [Sylvia Brooks – Signature by the Ark of Music](#)
- [Chris Spector - Midwest Record Review - Sylvia Brooks](#)
- [Sylvia Brooks – Signature | Sleeping Bag Studios](#)
- [Anne Carlini - Exclusive Magazine - CD Reviews](#)
- [Sylvia Brooks by WOMEN IN JAZZ MEDIA](#)

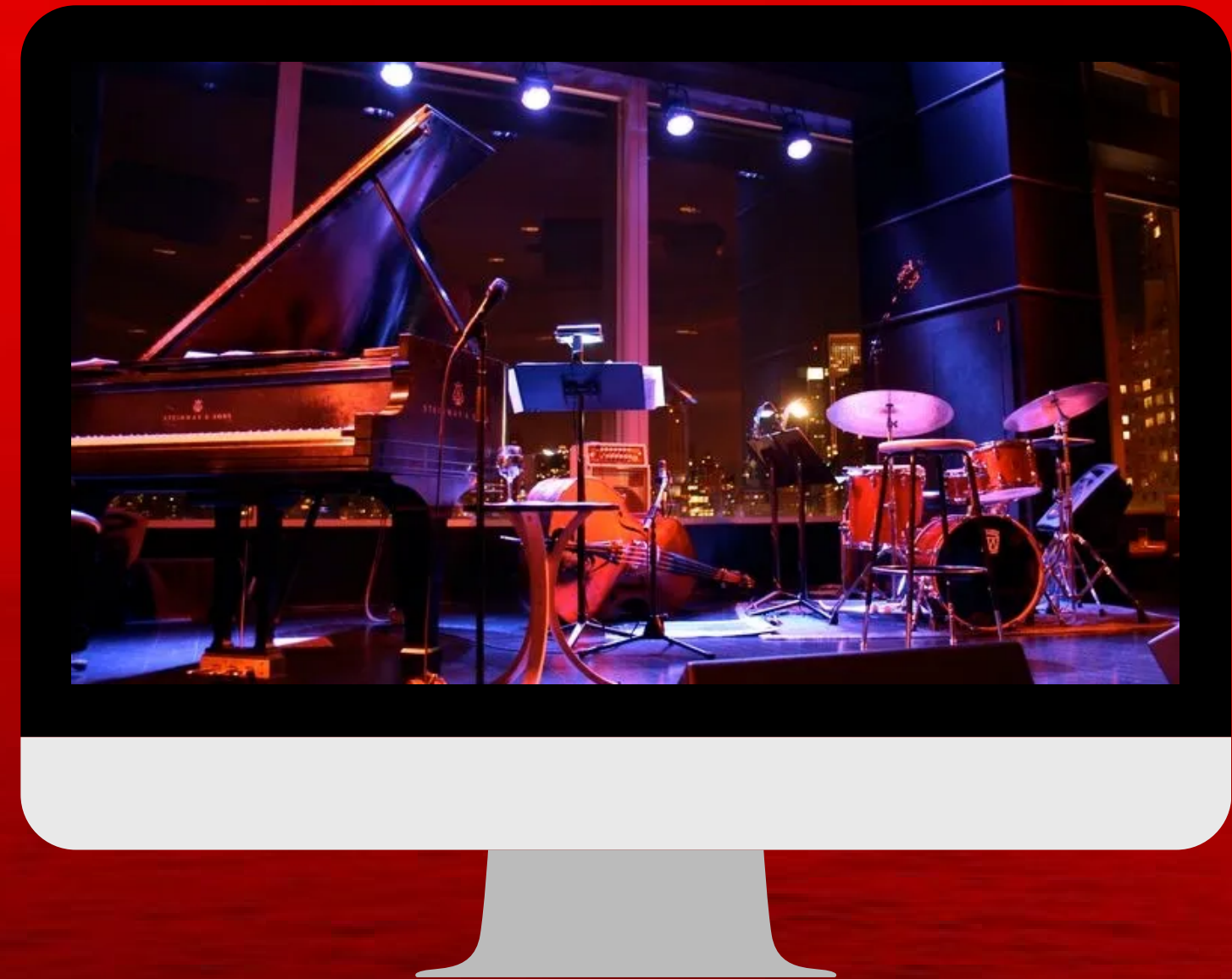
VIDEOS

- *THE MAKING OF SIGNATURE*
- *YOUR HEART IS AS BLACK AS NIGHT*
- *HOW LONG HAS THIS BEEN GOING ON?*
- *STORMY WEATHER*
- *HARLEM NOCTURNE*



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